

ABSTRACT PRODUCTIONS

UNIVERSITIES & SCHOOLS

Tulane University

New Orleans, LA | Programs up to 8,000 guests

Uptown campus events run on an academic calendar and a tight facilities schedule. We produce commencements, symposiums, donor events and student showcases across Tulane's quads, halls and auditoriums.

WHAT WE KNOW ABOUT THIS ROOM

- Commencement and convocation coverage
- Quad and outdoor ceremony power planning
- Symposium recording and streaming feeds

TYPICAL PRODUCTION PACKAGES

COMMENCEMENT & CONVOCATION

[Ceremonies indoors or on the field](#)

- Distributed PA covering graduates and guests
- Podium and processional microphones
- IMAG cameras with LED wall or projection
- Assisted listening and press feed
- Weather-rated power and cable protection

LECTURE, SYMPOSIUM & PANEL

[Clear speech, clean capture](#)

- Lectern and panel table microphones
- Audience Q&A mics
- Projection with confidence monitor
- Program recording and streaming feed

CAMPUS BANQUET & STUDENT PRODUCTION

[Athletic banquets, showcases and formals](#)

- PA, DJ patch and playback
- LED uplighting and stage wash
- Staging, risers and skirting
- Backdrop drapery and scenic panels

CASE STUDY

Outdoor commencement for 6,000 guests

A spring ceremony on the quad with processional audio, IMAG for the far seating, and a rain contingency built into the plan.

Timeline

- T-3 weeks: Site survey, power plan and weather contingency approved
- T-2 days: Stage decks, ramps and ADA seating platforms built
- T-1 day: Audio flown, delays timed, LED wall assembled and tested
- Ceremony day, 5am: Final focus, sound check and press mult set
- Same evening: Full strike so grounds reopened the next morning

Equipment deployed

- Distributed PA with timed delay towers
- Processional and lectern microphones
- Two-camera IMAG to outdoor-rated LED wall
- Generator-fed power distro and cable ramps
- Assisted listening and press feed

Every name was intelligible from the last row, and the ceremony finished on schedule despite a thirty-minute weather window.

HOW TO REQUEST A QUOTE

1. Send us the date, room and headcount - we hold gear and crew while we spec.
2. Share your run of show, floor plan or AV spec (upload them with your quote request online).
3. We return a written proposal with a package, labor plan and one point of contact.
4. Approve the proposal and we handle load-in, show calls and strike on the venue's schedule.

START A QUOTE

Call 504-837-1527 / 877-597-2595 | sales@abstractproductions.net

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