

# ABSTRACT PRODUCTIONS

EVENT HALLS, MUSEUMS & RECEPTION VENUES

## The National WWII Museum

New Orleans, LA | Programs up to 2,000 guests

The US Freedom Pavilion and adjoining spaces are dramatic and unforgiving - hard surfaces, aircraft overhead and no place to hide a cable. We design audio that stays intelligible and lighting that treats the artifacts as scenery.

### WHAT WE KNOW ABOUT THIS ROOM

- US Freedom Pavilion and Louisiana Memorial Pavilion
- Audio designed for hard-surface reverberant spaces
- Artifact-safe lighting and rigging practices

### TYPICAL PRODUCTION PACKAGES

#### **GALA & FUNDRAISER**

[Program, auction and dancing](#)

- Discreet distributed audio for speeches
- LED uplighting and warm table pinspots
- Custom gobo and monogram projection
- Screen or LED wall for tribute video
- Drapery to mask service areas

#### **WEDDING & RECEPTION**

[Ceremony through last dance](#)

- Ceremony audio with lav and handheld
- Reception PA and DJ or band support
- Color wash and dance floor lighting
- Draped backdrops and scenic accents

#### **BRAND ACTIVATION**

[Product launches and pop-ups](#)

- LED wall or projection mapping surface
- Custom scenic panels and step-and-repeat
- Zoned audio for multiple experiences
- Battery uplighting for cable-free rooms

### CASE STUDY

#### **Black-tie fundraiser beneath the aircraft**

A 700-guest black-tie dinner and program in the US Freedom Pavilion, with a live auction and tribute video.

### Timeline

- Load-in, 8am: Cases staged through the museum dock before public hours
- 10am: Line-array fills hung, delay timing set for the reverberant hall
- 1pm: Uplighting focused on structure, screens set for tribute video
- 4pm: Auctioneer and presenter rehearsal, mic checks on the rove
- 6pm: Doors, program, auction - technician on comms all night

### Equipment deployed

- Distributed point-source PA with delay fills
- Wireless handheld pair plus roving auction mics
- 48 battery uplights, no cable runs on the floor
- Dual 12ft screens with tribute video playback
- Custom gobo on the pavilion structure

Speech intelligibility held through the entire program in a hall that usually fights it, and the auction ran without a single missed bid call.

## HOW TO REQUEST A QUOTE

1. Send us the date, room and headcount - we hold gear and crew while we spec.
2. Share your run of show, floor plan or AV spec (upload them with your quote request online).
3. We return a written proposal with a package, labor plan and one point of contact.
4. Approve the proposal and we handle load-in, show calls and strike on the venue's schedule.

## START A QUOTE

Call 504-837-1527 / 877-597-2595 | [sales@abstractproductions.net](mailto:sales@abstractproductions.net)

[abstractproductions.net/venues/the-national-wwii-museum](https://abstractproductions.net/venues/the-national-wwii-museum) | 16101 Lamonte Drive, Hammond, LA 70403