ABSTRACT PRODUCTIONS

THEATERS, ARENAS & OUTDOOR SITES

Saenger Theatre

New Orleans, LA | Programs up to 2,600 guests

House systems get you part of the way. We supplement with audio, lighting and video for corporate takeovers, award shows and ceremonies on the Saenger's stage.

WHAT WE KNOW ABOUT THIS ROOM

- Corporate stage takeovers
- Supplemental audio and lighting
- Award show and ceremony packages

TYPICAL PRODUCTION PACKAGES

CONCERT & FESTIVAL

Indoor stages and outdoor sites

- Line array with subs and monitor world
- Truss, moving lights and haze
- Stage decks, ramps and barricade layout
- Generator-fed distro and weather covers
- FOH, monitor engineer and lighting designer

CEREMONY & RALLY

Large-format speech and IMAG

- Distributed PA for wide seating bowls
- LED wall and camera package
- Podium lighting matched for broadcast
- Press mult and assisted listening

TOURING SUPPORT

Local supplement to a road package

- Fill audio, backline power and cabling
- Additional fixtures, truss and rigging
- Stage decks, risers and soft goods
- Local crew for load-in and load-out

CASE STUDY

Corporate award show takeover on a historic stage

A regional company took over the Saenger for its annual award show: 2,100 guests, 34 award presentations, live IMAG and

a headline performance to close the night.

Timeline

- 5 weeks out: House plot reviewed with theater staff; supplemental rigging and power confirmed.
- Day before, 8:00 AM: Load-in of video, supplemental audio and lighting; screen and camera positions set.
- Day before, 6:00 PM: Content QC on all 34 award packages and playback rehearsal.
- Show day, 9:00 AM: Presenter rehearsals with comms, teleprompter and stage-manager calls.
- Show day, 7:30 PM: Live show: three-camera IMAG, cued lighting and band changeover in under four minutes.
- Show day, 11:30 PM: Overnight strike; house restored for the theater's next performance.

Equipment deployed

- Supplemental line array and front fills to extend house coverage
- Three-camera IMAG package with switcher and record feeds
- Center 24' widescreen with side IMAG projection
- Moving-head key and wash lighting plus followspots
- Teleprompter, comms and stage-manager call system
- Redundant playback with show-caller cue integration

The show ran nine minutes ahead of schedule with zero missed cues, and the client has used the same package structure for three seasons.

HOW TO REQUEST A QUOTE

- 1. Send us the date, room and headcount - we hold gear and crew while we spec.
- 2. Share your run of show, floor plan or AV spec (upload them with your quote request online).
- 3. We return a written proposal with a package, labor plan and one point of contact.
- 4. Approve the proposal and we handle load-in, show calls and strike on the venue's schedule.

START A QUOTE

Call 504-837-1527 / 877-597-2595 | sales@abstractproductions.net

abstractproductions.net/venues/saenger-theatre | 16101 Lamonte Drive, Hammond, LA 70403