ABSTRACT PRODUCTIONS

EVENT PLANNING RESOURCE

DRAPERY EQUIPMENT CHECKLIST

Pipe and drape, stage masking and room transformation

Drape hides what you do not want seen and frames what you do. Tick your requirements so we can measure runs and pick the right fabric.

COVERAGE & RUNS

Measure the walls before choosing fabric.

- [ ] Full room perimeter drape (linear feet)
- [ ] Stage backdrop width and height
- [ ] Masking for doors, storage, kitchens and load-in areas
- [ ] Booth or exhibitor drape lines and counts
- [ ] Entrance reveal or tied-back entry panels
- [ ] Ceiling drape, swags or tent liner

FABRIC & FINISH

Texture and color set the tone of the room.

- [ ] Fabric type: banjo, velour, satin, sheer or specialty
- [ ] Color selection matched to the event palette
- [ ] Drape height (8 ft, 12 ft, 16 ft or custom)
- [ ] Fullness: flat panels or gathered pleats
- [ ] Flame-retardant certificates for the venue file
- [ ] Valances, fringe or accent trims

LIGHTING INTEGRATION

Drape and lighting are always specified together.

- [ ] Uplighting behind or in front of drape lines
- [ ] Backlit sheer or fabric-wash looks
- [ ] Gobo or logo projection onto drape
- [ ] Drape color chosen to complement lighting palette

INSTALL & LOGISTICS

Room access decides the install schedule.

- [ ] Room availability window for install and strike
- [ ] Ceiling height and any rigging or base-plate limits

- [ ] Traffic flow, exits and fire-code clearances
- [ ] Furniture and staging set before or after drape
- [ ] Overnight hold or same-night strike

NOTES

START A QUOTE

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